

KIRTISAGAR BOLLAR

ASSOCIATE ARCHITECT, ARCHITECT HAFEEZ CONTRACTOR, MUMBAI



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Childhood impressions fuelled his dreams and choice of a career. Kirtisagar Bollar rewinds, "Since I was four years old, I was amazed seeing my cousin's work (he was pursuing architecture then). The models, drawings and more left a long-lasting impression on me. Over the years, this crystallised further – since I was good at drawings, it gave an edge to my dreams. I wasn't too good at studies, but having stood fourth in my architecture entrance exam in Maharashtra gave me a good chance of securing admission in the college of my choice."

Inspirations known and unknown have shaped his thinking. Bollar recalls, "I was very impressed by Zaha Hadid in the initial days of architecture college life, but eventually started admiring the 'not-so-known' architects for their originality or creative and context-driven architecture... even a mason who may come up with some ingenious idea while working in real life."

As an architect, he believes, "Designing is more context and brief driven – to accommodate the client's requirements, but yet deliver a design which makes one feel that nothing else could have fit better."

The contemporary world has a vast range of technological tools to play around with. Bollar states, "I believe in experimenting with the latest software and research. Technology and data is so easily available, that not exploring them is one's own loss. Pushing technology/new materials to the fullest is what I enjoy the most."

By his own admission, the Twin Towers for Reliance Jio's headquarters in Ghansoli is by far his most important project. "The use of innovative construction technologies and play of glass with LED lights on its façade is quite appealing to me," he elaborates. "The scale of the project and the pace at which it is getting constructed is remarkable."

Bollar would love to design the tallest iconic tower in India which exceeds the limits of innovation. "A tower," which he hopes, "will act as an important building for India with roots as deep as our culture."

Drawing a parallel between the old and the new – music and architecture – he says, "Music is one of the oldest forms of art, and I try to follow it in my design. Every new design is like a new tune to me, which has to be appealing and satisfying – just as music is to the ears."



PROJECT

Twin Towers, Ghansoli, Navi Mumbai