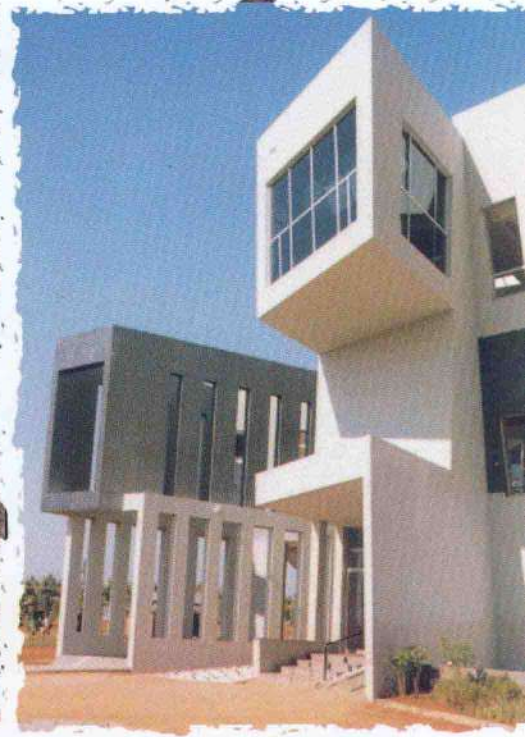
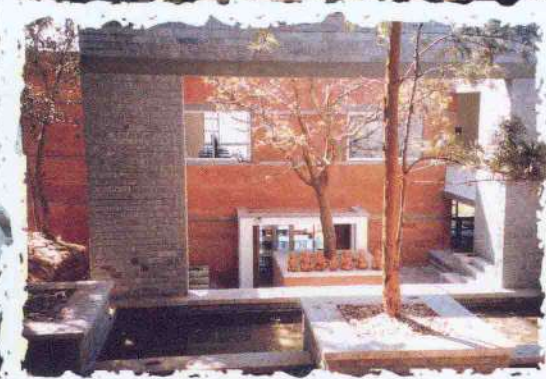


ARCHITECTURE A + D DESIGN

A JOURNAL OF INDIAN ARCHITECTURE VOL XX NO 2 MARCH-APRIL 2003 Rs 125



ARCHITECTURE AWARDS REMEMBERING A. P. KANVINDE

A+D and Spectrum Foundation

The Awards' Ceromony



Shri Jagmohan (Union Minister of Tourism and Culture) lighting the lamp. (left to right)—Inderjit Arora, his Excellency Johan Nordenfelt, Suneet Paul.



His Excellency Johan Nordenfelt (Ambassador of Sweden) lighting the lamp.



Suneet Paul (editor—A+D) lighting the lamp.



Mr. Inderjit Arora (MD—Spectrum Paints) lighting the lamp.



The Award Ceremony of the A+D and Spectrum Foundation Architecture Awards 2002 took place on February 16, 2003 at the Oberoi Hotel, New Delhi.

The occasion was graced by Shri Jagmohan (the minister of Tourism and Culture) and Shrimati Najma Heptullah (Honorable Deputy Chairman, Rajya Sabha). These awards are dedicated to the memory of Padmashree architect A.P. Kanvinde. In his address Shri Jagmohan, defined architecture as an art of organizing spaces, creating a result out of a void. He emphasized that the need of the country today was to achieve an international level aesthetics. He also stressed on the paramount role played by the architect as a connector of spaces in this cosmic world of inter-connectivity



Shrimati Najma being escorted. (left to right)—Vinay Varma, Raju Sarin, Xavier Collaco.



Architecture Awards 2002



Left & Centre Shri Jagmohan and Shrimati Najma Heptullah addressing the audience.
Right Architect Christopher Benninger speaking on behalf of the jury.

where every element of man and nature are interconnected. Shrimati Najma emphasized on the vital role played by the woman in the design of the interiors of a house. She referred to architecture as not just being an art of building four walls and stressed on the importance of after care in the field of architecture. She also criticized the buildings of our country which have not been built in consonance with the surroundings and felt that a strong sense of belonging must be created amongst the people of this country.

The awards were jointly presented by Shri Jagmohan and Shrimati Najma. Charles Correa, the recipient of the Golden Architect Award 2002, was kind enough to confer the gold medals to six fresh graduates for topping their thesis projects 2002, in their respective institutions.

His Excellency Johan Nordenfelt, Ambassador of Sweden and architect Hafeez Contractor were the Special Invitees. The Ambassador addressed architecture as the

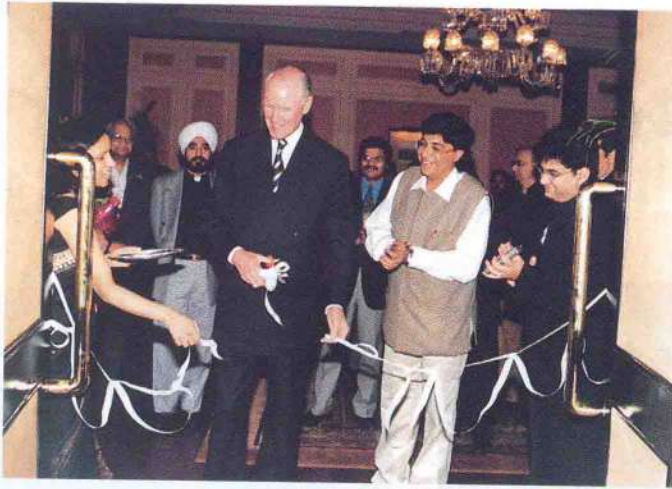
'daughter of the modern world', emphasizing on the crucial role played by architecture and design all over the world, in establishing a firm tie between the skilled artist and the corporate sector. He also praised the utilitarian approach prevalent in most of the Indian designs today, adroitly amalgamating the concepts of beauty and utility.

Malaysian architects Ken Yeang and Lillian Tay made a joint presentation on "Design Discourse" during this occasion. The presentation brought forth the relevance of discourse as an essential intrinsic part of architecture. In this rapidly changing commercial world, where one does not have the time to think about the consequences of one's own designs to the surrounding environs, some form of discourse facilities (journals, books, etc) becomes a necessity.

The awards were segregated into five categories: The Habitat Award for Single Residence and Apartment Planning, Institutional, Recreational, Innovative

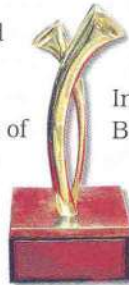
Left Malaysian architects Ken Yeang and Lillian Tay making their presentation; **Centre** Ar. Raj Rewal remembering Ar. A.P. Kanvinde; **Right** Architect Charles Correa addressing the audience.





Left His Excellency Johan Nordenfelt inaugurating the exhibition of the awardee projects; **Right** His Excellency Johan Nordenfelt (Ambassador of Sweden) conveying his good wishes to the Award Secretariat.

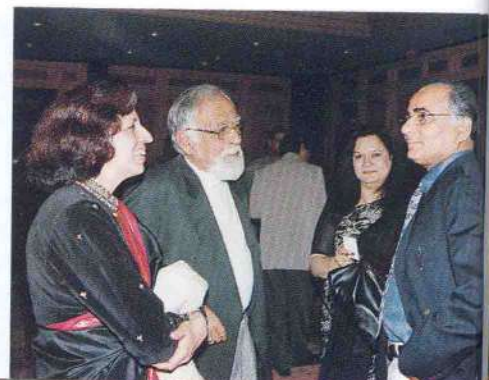
Interior Design Award and the Young Enthused Architect Award. The awards included for the winner—trophy, citation and Rs 50,000; and for commendation—commendation trophy and citation. The Habitat Award for the Single Residence went to Mistry Architects for Jairaj's Club Cabana, Bangalore; Commendation—Mathew & Ghosh Architects from Bangalore for House of Fragments. The Habitat Award for Apartment Planning: Mandala Design Services, Ahmedabad for Udayan, the Condoville, Kolkata; Commendation—Shibanee and Kamal Architects, Bangalore for Reach for the sky, Bangalore. The winner for the Institutional Category: Venkatramanan Associates, Bangalore for the Science Centre Valley School; Commendation—Shibanee and Kamal Architects,



Bangalore for another of their project WEBB India, Bangalore. The Recreational Category; Inform Architects, Bangalore for Tillany Fine Arts Museum and Gallery, Tamil Nadu; Commendation—Dr B. S. Bhooshan, Mysore for Le Olive Garden, Mysore. The Innovative Interior Project: Mistry Architects for Halli-Mane, Bangalore; Commendation—Mujib Arkitekture Engineering, Calicut and Lalita Tharani Associates, Mumbai for Informatics Centre, Calicut. The Young Enthused Architect awardees: Bangalore based Inform Architects, for Tillany Fine Arts Museum and Gallery, Tamil Nadu and DAS Auditorium, Dharwar; Commendation—Architecture Paradigm, Bangalore for Armatic Office and Bysani House.

The prestigious Golden Architect Award (trophy,

Left Uttam Tanka (left) in conversation with K.C Jacob ; **Centre** Mr. Kulen Suntharalingam (CEO, Teknion) from Malaysia receiving a citation from the Swedish ambassador; **Right** Mrs and Mr. Anil Laul (left) with Mrs and Mr. Inderjit Badhwar (right).





Left Shri Jagmohan being received by the reception committee. (left to right—K.C. Jacob, Raju Sarin, Suneet Paul, Shri Jagmohan, Inderjit Arora and Rohit Kumar; **Right** The band performing (post event).

citation and Rs 1,00,000) went to architect Charles Correa for excellence in architecture. He donated the money he received to Urban Design Research Institute (UDRI) for the excellent work accomplished in Mumbai. Charles Correa has made a gigantic contribution to Indian architecture and is often referred to as the master craftsman of spaces. Charles Correa has been a torchbearer for Indian architecture, lending a focussed direction in architecture and city planning and is a role model for many young architects. Architect Charles Correa in his speech stressed that, over the last several decades in India, the issue of real concern is the neglect of our cities. Speaking about superficiality, Correa said, "If beauty is surface deep, I love it still". By citing the example of the Spectrum paints, he made a vital point that, sometimes something as superficial as paint can

make all the difference to the look of a place.

The Brick and Mortar Award went to DLF Universal Limited from North Zone, Gurgaon; Bengal Ambuja, Kolkata-East zone; Kalpataru Group, Mumbai-West Zone and RMZ Corporation, Bangalore from the South Zone. The Creative Thesis Project Medals 2002 were conferred to students from six different schools of architecture. The award winners are Nidhi Ghurka, School of Planning and Architecture, Hyderabad; S. V. Meenakshi, School of Planning and Architecture, Chennai; Agneesh Brahmabhatt, Rizvi College of Architecture, Mumbai; Yadavendra Naik, Goa College of Architecture, Goa; Ritika Pal, Sushant School of Architecture, Gurgaon; Richa Bajpai and Bhavana Gupta, Government College of Architecture, Lucknow.

Architect Christopher Benninger spoke on behalf of

Left Sharing a joke (left to right)—Raju Sarin, Suneet Paul, Swedish ambassador and Xavier Collaco; **Centre** Architect Charles Correa interacting with Mr. Bhattacharya; **Right** Architect Hafeez Contractor (extreme right) being escorted by T.Jayakrishnan (left).





Left Awardee projects being viewed in the exhibition hall; **Right** Architects sharing an informal moment with Mr. Kulen Suntharalingam—CEO, Teknion (second from right).

the jury. He pointed out that the five different juries, for the five different categories, made it an impartial event. He described this opportunity as indeed a unique one, in which the jury not only got a chance of honouring the fellow professionals but also architect Charles Correa, who had been a role model for most of them.

In a tribute to Padmashree A.P. Kanvinde, architect Raj Rewal honoured the late architect as the pioneer of modern architecture in India. He applauded Kanvinde's genius, highlighted by his designs, which addressed the modern day-to-day problems with a scientific, technological, and a rational approach. One of the admirable facets of his personality according to him was the professional integrity with which he professed to stand up for the institutional values. The spirit of the awards is essentially to highlight the significant contribution of the architects and the industry. To stimulate a discourse on creativity in architecture, the project of the award winners was



displayed during the event at the venue. The event was received in full strength by a galaxy of architects, eminent artists, building industry professionals and socialites. The awards ceremony acted as a forum for exchange of ideas, meeting old friends and discussion of architectural concerns. This brings us to the end of the Second Cycle of the A+D & Spectrum Foundation Architecture Awards 2002. Our special thanks go out to all, for having made this venture of A+D and Spectrum Paints a spirited one. Due acknowledgements go to Mr. Inderjit Arora, the Managing Director of Spectrum Paints, for this positive embrace with architecture. Their support was greatly appreciated by the architectural fraternity. The evening came to an end with dinner and cocktails amidst architects intermingling, exchanging their thoughts with the backdrop of Rocky Fernandes Gymkhana Orchestra's music, and simply enjoying the event. ☩

Left Mr. K.C. Jacob (second from left) with fellow colleagues; **Centre** Award Secretariat—Ekta Ohri (extreme right) with Creative Thesis medalist—Richa Bajpai (centre); **Right** The guests in the lawns of the hotel Oberoi.

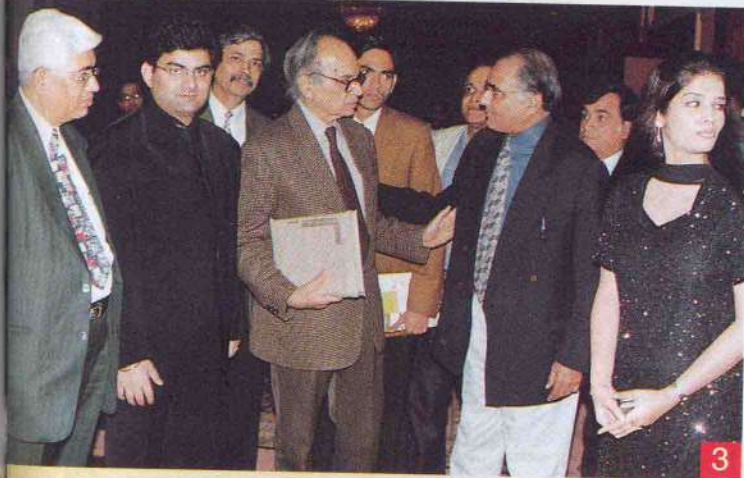




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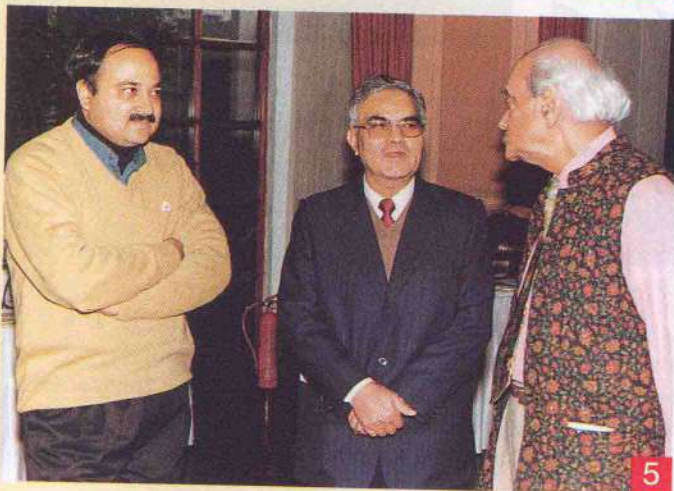
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1. Amrita Reyar compering the show.
2. Suneet Paul in conversation with Ar. Hafeez Contractor.
3. (Left to right)—Inderjit Arora, Rohit Kumar, Shri Jagmohan, Inderjit Badhwar and Prerna Kumar.
4. Section of the audience.
5. Prof M.M Rana (extreme right) interacting with fellow colleagues.
6. Part Malaysian delegation.

Kaleidoscope...



Reflections...



1. (Left to right)—Baldev Babbar, Inderjit Arora and H.R. Malik
2. Ar. Hafeez Contractor (extreme right) in interaction with Ar. Christopher Benninger.
3. His excellency Jean G. Daniel (ambassador of Lebanon) interacting with Dr. Cherian (Bahai faith).
4. Inderjit Arora (centre) interacting with Pinky Pandit and Harsh Sanon (extreme right).
5. Suneel Paul talking to Karin McDonald (First Secretary-Swedish Embassy).



Reflections...



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1. Artist O.P. Sharma with Ar. R.S. Sodhi.
2. (Left to right)—Ar. Saroj Sawhney, Nuppun Gupta, Earnest and Ar. Anuraag Khajuria Gupta.
3. Ar. Charles Correa (extreme right) in discussion with Shri Jagmohan (centre) and Mr. Inderjit Arora (Spectrum Paints).
4. (Left to right)—Inderjit Arora, Rohit Kumar and Ar. Mukul Mittra
5. Shrimati Najma Heptullah (extreme left) in discussion with architect Hajeer Contractor (extreme right).



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